

Valer Sabadus – Season 18/19

With his crystal clear and androgynous voice, Valer Sabadus is well established within the ranks of the world's top countertenors.

With a 'Kantatenkonzert' at the 'Köthener Bachfesttage', Valer Sabadus starts the season 2018/19. The release of his new CD 'Caro Gemello' (planned release in Germany on October 12th under the label SONY Classical), major concert tours and a portrait with four concerts, dedicated to him from the Cologne Philharmony, define the next months of the countertenor. On the opera stage, from 17th January Valer Sabadus represents the title role in the revival of Handel's 'Serse' at the Deutsche Oper am Rhein, Dusseldorf.

In the beginning of Autumn, Valer Sabadus is expected to deliver various programs across Europe. With the ensemble L'Arpeggiata, he will perform the programme 'Handel goes wild' at the Festspielhaus Baden-Baden. Nonetheless, he is also scheduled to perform at the Cologne Philharmony, the Utrecht Oude Music Festival, the KKL Lucerne and at the Lyon Auditorium. After the release of his CD 'Caro Gemello', he proceeds to tour with the program and the Ensemble Concerto Köln in Ambronay, Neuss, Cologne and Kassel winding up with Duisburg and Versailles in February 2019. Soon after, he will further extend his tour to Asia by making a debut in Japan. On the 10th of April, he and the classical band 'Spark' will perform 'Closer to Paradise' which will be held at 'Heidelberger Frühling'. Valer Sabadus also features with Accademia Bizantina in the programme 'Marc Antonio e Cleopatra', which will be performed in Barcelona, Hamburg and Cologne respectively. In conjunction with AKAMUS, he will present the programme 'Empfindsamkeit – Arias for Carestini & Salimbeni' on a tour in June at the Ludwigsburger Schlossfestspiele, the Handel Festival in Halle and the Prinzregententheater in Munich.

Valer Sabadus came to international fame in 2012 for his outstanding interpretation of the role of Semira in Leonardo Vinci's opera 'Artaserse' at the opera houses in Nancy, Lausanne and Cologne, the Theater an der Wien, the Théâtre des Champs-Élysées, the Opéra Royal de Versailles, and the Concertgebouw Amsterdam. The production also appeared on CD and DVD, and won countless prizes. In the same year, German music critics awarded him a prize for his solo CD 'Hasse Reloaded' (OehmsClassics). In addition, he reaped considerable international acclaim as Menelao in Francesco Cavalli's rediscovered opera 'Elena' at the Festival d'Aix-en-Provence; the production also appeared on DVD. In 2013, he made his brilliant debut in the title role of Handel's 'Serse' at the Deutsche Oper am Rhein in a production by Stefan Herheim. In 2015 and 2016, he shone in the title role of 'Teseo' at the Handel Festival in Karlsruhe, for which he received rave reviews. He enjoyed an outstanding debut in terms of both role and venue when he appeared as Emperor Nero in Claudio Monteverdi's 'L'incoronazione di Poppea' at the Theater an der Wien in September 2015. In 2016 and 2017 Valer Sabadus performed compositions by Monteverdi's student Francesco Cavalli. In Cavalli's early Baroque operas 'Eliogabalo' as Giuliano and the title role of 'Giasone' as he made his debut in Opéra national de Paris, at the Grand Théâtre de Genève and the Dutch National Opera in Amsterdam. In January 2018 he appeared in several performances in the role 'Ange' in Claus Guth's production of Handel's oratorio 'Jephta' at the Opéra National de Paris.

Valer Sabadus began his vocal training at the Hochschule für Musik und Theater in Munich under Prof. Gabriele Fuchs at the age of 17, and graduated in 2013 with distinction as a member of the Bayerische Theaterakademie August Everding, specialising in Musical Theatre. The production of Johann Adolph Hasse's 'Didone abbandonata', which he recorded with Hofkapelle München and Michael Hofstetter, was to prove a major milestone in his career. He debuted as early as 2009 under Riccardo Muti at Salzburg Whitsun Festival in a production of 'Demofonte' (Niccolò Jommelli), which transferred to the Ravenna Festival and the Opéra National de Paris. He also enjoyed great success as Sesto in Günter Krämer's production of 'La Clemenza di Tito' at the Mozart summer festival in Schwetzingen, as Ruggiero in Antonio Vivaldi's 'Orlando furioso' and as Endimione in 'La

Calisto' by Francesco Cavalli at the opera house in Frankfurt. His first appearance at the Handel Festival in Halle was in the title role of Rinaldo with the Lautten Compagny in 2011. Other engagements have taken him to the opera house in Cologne in the title role of Leucippo (Johann Adolph Hasse), to the Staatsoper Berlin, the Semperoper Dresden and the Opéra Royal de Versailles.

In addition to his busy life as an opera singer, the young countertenor also adores the concert and oratorio repertoire. He has performed evening recitals of lieder and arias at events such as the Lucerne Festival, the Schubertiade in Hohenems, and the 'Winter in Schwetzingen' Festival. He has already given solo performances at the Philharmonie concert halls in Essen and Cologne, the Frauenkirche in Dresden, the Chapelle Royale de Versailles, the Laeishalle in Hamburg, at Grafenegg Festival and at Innsbruck Festival of Early Music. Valer Sabadus has frequently teamed up successfully with leading early music ensembles, including Concerto Köln, Basel Chamber Orchestra, the Hofkapelle München, the L'Arpeggiata ensemble and Il pomo d'oro.

The richly varied discography of Valer Sabadus ranges from early baroque works by Claudio Monteverdi and Francesco Cavalli to Italian sacred music and opera, and contemporary works by Enjott Schneider. He has been awarded several prestigious prizes for his recordings, including the ECHO Klassik 2012 and 2015, and in 2013 he was selected by the ICMA as its Young Artist of the Year in the Vocal category.

Valer Sabadus has been an exclusive artist at SONY Classical since 2013.