Valer Sabadus

Short biography · 2026/27 season

“Valer Sabadus possesses an emotional intelligence in his singing that one rarely encounters.” — Süddeutsche Zeitung

Since making his debut under Riccardo Muti at the Salzburg Whitsun Festival in 2009, countertenor Valer Sabadus has appeared for more than 15 years at Europe’s leading opera houses and most prestigious music festivals. Highlights include the Salzburg Festival, the Innsbruck Festival of Early Music, the Festival d’Aix-en-Provence and stages in Paris, Vienna, Munich, Berlin, Dresden, Geneva and Amsterdam.

His repertoire ranges from Baroque opera to contemporary music, while cross-genre projects with L’Arpeggiata and SPARK reflect his artistic versatility.

His awards include the ECHO Klassik, the International Classical Music Award, the Handel Prize of the City of Halle and the Bavarian Culture Prize.

Valer Sabadus studied with Professor Gabriele Fuchs at the University of Music and Performing Arts Munich and graduated with distinction from the music theatre masterclass at the Bavarian Theatre Academy August Everding.

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